

500 word Biography 2007

Oliver Sacks, MD, FRCP

Oliver Sacks was born in 1933 in London, England into a family of physicians and scientists (his mother was a surgeon and his father a general practitioner). He earned his medical degree at Oxford University (Queen's College), and did residencies and fellowship work at Mt. Zion Hospital in San Francisco and at UCLA. Since 1965, he has lived in New York, where he is a practicing neurologist. In July of 2007, he was appointed a Professor of Clinical Neurology and Clinical Psychiatry at Columbia University Medical Center, and he was designated Columbia University's first Columbia Artist.

In 1966 Dr. Sacks began working as a consulting neurologist for Beth Abraham Hospital in the Bronx, a chronic care hospital where he encountered an extraordinary group of patients, many of whom had spent decades in strange, frozen states, like human statues, unable to initiate movement. He recognized these patients as survivors of the great pandemic of sleepy sickness that had swept the world from 1916 to 1927, and treated them with a then-experimental drug, L-dopa, which enabled them to come back to life. They became the subjects of his book *Awakenings*, which later inspired a play by Harold Pinter ("A Kind of Alaska") and the Oscar-nominated feature film ("Awakenings") with Robert De Niro and Robin Williams.

Sacks is perhaps best known for his collections of case histories from the far borderlands of neurological experience, *The Man Who Mistook His Wife for a Hat* and *An Anthropologist on Mars*, in which he describes patients struggling to live with conditions ranging from Tourette's syndrome to autism, parkinsonism, musical hallucination, epilepsy, phantom limb syndrome, schizophrenia, retardation, and Alzheimer's disease.

He has investigated the world of Deaf people and sign language in *Seeing Voices*, and a rare community of colorblind people in *The Island of the Colorblind*. He has written about his experiences as a doctor in *Migraine* and as a patient in *A Leg to Stand On*. His autobiographical *Uncle Tungsten: Memories of a Chemical Boyhood* was published in 2001, and his most recent book is *Musicophilia: Tales of Music and the Brain* (Knopf, 2007).

Sacks's work, which has been supported by the Guggenheim Foundation and the Alfred P. Sloan Foundation, regularly appears in the *New Yorker* and the *New York Review of Books*, as well as various medical journals. *The New York Times* has referred to Dr. Sacks as "the poet laureate of medicine," and in 2002 he was awarded the Lewis Thomas Prize by Rockefeller University, which recognizes the scientist as poet. He is an honorary fellow of both the American Academy of Arts and Letters and the American Academy of Arts and Sciences, and holds honorary degrees from many universities, including Oxford, the Karolinska Institute, Georgetown, Bard, Gallaudet, Tufts, and the Catholic University of Peru.

OLIVER SACKS, MD, FRCP

Date of Birth July 9, 1933, London, England

Citizenship British (Permanent resident of U.S.)

Education and Post-Graduate Training

1954 Queen's College, Oxford, B.A., Physiology and Biology
1955-1958 Middlesex Hospital, London
1958 M.A., B.M., B.Ch. (Oxford)
1954-1955 Laboratory of Human Nutrition, Oxford University, Research Fellow
1959 Middlesex Hospital, London, internships in medicine, and neurology
1960 Queen Elizabeth Hospital, Birmingham, house surgeon
1961-1962 Mt. Zion Hospital, San Francisco, rotating internship
1962-1965 University of California, Los Angeles, residency in neurology and neuropathology

Appointments

1960-1961 Mt. Zion Hospital, San Francisco, Research Assistant, Parkinsonism Unit
1965-1966 A. Einstein College of Medicine, Bronx, NY,
Fellow (neuropathology & neurochemistry)
1966-1975 Albert Einstein College of Medicine, Instructor in Neurology
1966-1968 Montefiore Hospital, Bronx, NY, Consulting Neurologist, Headache Unit
1966-2007 Beth Abraham Hospital, Bronx, NY, Consulting Neurologist
1966-1991 Bronx Psychiatric Center, Bronx, NY, Consulting Neurologist
1972- Little Sisters of the Poor, NY, Consulting Neurologist
1974-1976 Bronx Developmental Services, Consulting Neurologist
1975-1978 Albert Einstein College of Medicine, Assistant Professor of Neurology
1978-1985 Albert Einstein College of Medicine, Associate Professor of Neurology
1985-2007 Albert Einstein College of Medicine, Clinical Professor of Neurology
1992-2007 NYU School of Medicine, Adjunct Prof of Psychiatry (assigned to Neurology)
1999-2007 NYU Comprehensive Epilepsy Center, Consulting Neurologist
2007- Columbia University Medical Center,
Professor of Clinical Neurology and Clinical Psychiatry
2007- Columbia University Artist

Honorary Degrees

1990 Georgetown University, Doctor of Humane Letters
1991 Tufts University, Doctor of Science
1991 College of Staten Island, CUNY, Doctor of Humane Letters
1991 New York Medical College, Doctor of Science
1992 Medical College of Pennsylvania, Doctor of Medical Science
1992 Bard College, Doctor of Science

2001 Queen's University, Kingston, Ontario, Doctor of Laws
2003 Karolinska Institutet, Stockholm, Doctor of Medical Science
2005 Gallaudet University, Doctor of Laws
2005 University of Oxford, Doctor of Civil Law
2006 Pontificia Universidad Cat_lica del P_ru

Honorary Fellowships

American Academy of Arts and Letters
American Academy of Arts and Sciences
American Neurological Association
Association of British Neurologists
Jonathan Edwards College, Yale University
New York Academy of Sciences
New York Institute for the Humanities at NYU
Queen's College, Oxford
Royal College of Physicians
University of California, Santa Cruz, Cowell College

Board Positions (partial listing)

Institute for Music and Neurologic Function (hon. medical advisor)
National Aphasia Association (hon. board member)
Neurosciences Institute, San Diego
New York Botanical Garden (Board of Managers and Botanical Science
Committee)
Tourette Syndrome Association New York City Chapter (hon. board member)
Tourette Syndrome Association USA (hon. Chair, Research Program)

Memberships

Alpha Omega Alpha
American Academy of Neurology
American Fern Society
Authors' Guild
British Pteridological Society
Bronx County and NY State Medical Societies
New York Mineralogical Club
New York Stereoscopic Society
PEN
Society for Neuroscience

Selected Awards and Honors

- 1970 Alpha Omega Alpha, Albert Einstein College of Medicine
- 1973 Book of the Year, The Observer, AWAKENINGS
- 1974 Hawthornden Prize for Imaginative Literature, AWAKENINGS
- 1988 American Psychiatric Association, Oskar Pfister Award
- 1989 American Academy & Institute of Arts and Letters, Harold D. Vursell Memorial Award
- 1989 Guggenheim Fellowship (for work on the neuro-anthropology of Tourette's Syndrome)
- 1991 The Scriptor Award, University of Southern California, AWAKENINGS
- 1991 Odd Fellows Social Concern Book Award, SEEING VOICES
- 1991 Prix Psyche'
- 1991 National Headache Foundation, Professional Support Award
- 1991 American Academy of Neurology, Presidential Citation
- 1991 American Neurological Association, Special Presidential Award
- 1991 The Royal National Institute for the Deaf, Communicator of the Year Award
- 1991 Assn of Neuroscience Depts & Programs, Award for Education in Neuroscience
- 1994 George S. Polk Award for Magazine Reporting, "An Anthropologist on Mars"
- 1994 National Association of Science Writers Award, "An Anthropologist on Mars"
- 1995 Esquire/Apple/Waterstone's Book of the Year, AN ANTHROPOLOGIST ON MARS
- 1996 Mainichi Publishing Culture Award, Tokyo, Best Natural Science Book, SEEING VOICES
- 2000 Cornell University, A.D. White Professor-at-Large
- 2001 New York Times Editors' Choice, UNCLE TUNGSTEN
- 2002 Lewis Thomas Prize for the Scientist as Poet, Rockefeller University
- 2002 Alfred P. Sloan Foundation fellowship (Music and the Brain)
- 2002 Jewish Quarterly Wingate Prize, UNCLE TUNGSTEN
- 2004 National Science Foundation Public Communication Award
- 2004 Tanner Lecturer in Human Values, Yale University
- 2004 Coalition of Voluntary Mental Health Associations, Mental Health Award
- 2004 E.A. Wood Scientific Writing Award, American Crystallographic Association
- 2004 New York City Mayor's Award for Excellence in Science and Technology
- 2004 Literature Award of the German Chemical Industry Fund, UNCLE TUNGSTEN

Books and Publications by Oliver Sacks

Books (with dates and publishers of first editions)

Migraine (1970) London: Faber and Faber; Berkeley: University of California Press

Awakenings (1973) London: Duckworth; New York: Doubleday

A Leg to Stand On (1984) London: Duckworth; New York: Summit Books

The Man who Mistook his Wife for A Hat (1985) London: Duckworth; New York:
Summit Books

Seeing Voices: A Journey into the World of the Deaf (1990) Berkeley: University of
California Press; London: Picador

An Anthropologist on Mars (1995) New York: Alfred A. Knopf; London: Picador

The Island of the Colorblind (1996) New York: Alfred A. Knopf; London: Picador

Uncle Tungsten: Memories of a Chemical Boyhood (2001) New York: Alfred A. Knopf;
London: Picador

Oaxaca Journal (2002) Washington DC: National Geographic Directions

Musicophilia: Tales of Music and the Brain (2007) New York: Alfred A. Knopf; London:
Picador

Contributions to Books

Sacks, O.W.; Carpenter, S.H.; Verity, M.A.; and Brown, W.J. *The Axonal Dystrophies*. Los Angeles, CA: UCLA Center for Health Sciences, Division of Neuropathology, 1965. [Printed for the American Academy of Neurology, 1965 Meeting, Cleveland, OH]

Spender, Stephen (ed.). *W.H. Auden: A Tribute*. London: Weidenfeld and Nicolson, 1975. Contains: Sacks, Oliver. Dear Mr A pp. 187-195.

Sarner, Martin (ed.). *Advanced Medicine 18*. London: Pitman Medical, 1982. Contains: Sacks, O.W. 'Awakenings' Revisited, pp. 326-340.

Friedhoff, Arnold J. and Chase, Thomas N. (eds.). *Gilles de la Tourette Syndrome: Advances in Neurology: Volume 35*. NY: Raven Press, 1982. Contains: Sacks, Oliver W. Acquired Tourettism in Adult Life, pp. 89-92.

Banks, J. T. (ed.). *Literature and Medicine: Volume 5*. Baltimore: Johns Hopkins University Press, 1986. Contains: Sacks, Oliver. Clinical Tales, pp. 16-23.

Gregory, Richard L. (ed.). *The Oxford Companion to the Mind*. NY: Oxford University Press, 1987. Contains: Sacks, O. Nothingness, pp. 564-565.

Luria, A.R. *The Man with a Shattered World*. Cambridge, MA: Harvard University Press, 1987. Contains: Sacks, Oliver. Foreword, pp. vii-xviii.

Mueller, J. (ed.). *Neurology and Psychiatry: A Meeting of Minds*. Basel: Karger, 1989. Contains: Sacks, Oliver W. Neuropsychiatry and Tourette's, pp. 156-174.

Wiltshire, Stephen. *Cities*. London: J.M. Dent & Sons, 1989. Contains: Sacks, Oliver. Foreword, pp. 4-8.

Rosenfield, Israel. *The Invention of Memory: A New View of the Brain*. NY: Basic Books, 1989. Contains: Sacks, Oliver. Foreword to the Paperback Edition, pp. xiii-xviii.

Goldberg, Elkhonon (ed.). *Contemporary Neuropsychology and the Legacy of Luria*. Hillsdale, NJ: Lawrence Erlbaum Associates, 1990. Contains: Sacks, Oliver. Luria and "Romantic Science", pp. 181-194.

Goshen-Gottstein, Esther. *Recalled to Life: The Story of a Coma*. New Haven, CT: Yale University Press, 1990.

Contains: Sacks, Oliver. Foreword, pp. [ix-xi]

Stern, G. (ed.). *Parkinson's Disease*. London: Chapman & Hall, 1990.

Contains: Sacks, Oliver W. "Post-encephalitic Syndromes", pp. 415-429.

Todes, Cecil. *Shadow Over My Brain: A Battle Against Parkinson's Disease*.

Gloucestershire, England: Windrush Press, 1990.

Contains: Sacks, Oliver. Foreword, pp. ix-xii.

Cole, Jonathan. *Pride and a Daily Marathon*. London: Duckworth, 1991.

Contains: Sacks, Oliver. Foreword, pp. ix-xiv.

Corsi, Pietro (ed.). *The Enchanted Loom: Chapters in the History of Neuroscience*. New York: Oxford University Press, 1991.

Contains: Sacks, Oliver. Neurology and the Soul, pp. 366-370.

Hull, John M. *Touching the Rock: An Experience of Blindness*. London: Arrow Books, 1991.

Contains: Sacks, Oliver. Foreword to the Arrow Books Edition, pp. v-viii.

Schaller, Susan. *A Man Without Words*. NY: Summit Books, 1991.

Contains: Sacks, Oliver. Foreword, pp. 11-15.

Wiltshire, Stephen. *Floating Cities: Venice, Amsterdam, Leningrad – and Moscow*.

London: Michael Joseph, 1991.

Contains: Sacks, Oliver. Foreword, pp. ix-xiv.

Broyard, Anatole. *Intoxicated by My Illness: And Other Writings on Life and Death*. NY: Clarkson Potter, 1992.

Contains: Sacks, Oliver. Foreword, pp. xi-xv.

Seligman, Adam Ward and Hilkevich, John S. (eds.). *Don't Think About Monkeys*.

Duarte, CA: Hope Press, 1992.

Contains: Sacks, Oliver. Foreword, pp. i-iv.

Koenen, Liesbeth; Bloem, Tony; and Janssen, Ruud. *Gebarentaal: De Taal Van Doven in Neder*. Amsterdam: Nijgh & Van Ditmar, 1993.

Contains: Sacks, Oliver. Introductie, introduction in Dutch only]

Kurlan, Roger (ed.). *Handbook of Tourette's Syndrome and Related Tic and Behavioral Disorders*. NY: Marcel Dekker, 1993.

Contains: Sacks, Oliver. *Tourette's Syndrome: A Human Condition*, pp. 509-514.

21 *Picador Authors Celebrate*. London: Picador, 1993.

Contains: Sacks, Oliver. 1972, pp. 1-8.

Goldstein, Kurt. *The Organism: A Holistic Approach to Biology Derived from Pathological Data in Man*. NY: Zone Books, 1995.

Contains: Sacks, Oliver. Foreword, pp. 7-14.

Grandin, Temple. *Thinking in Pictures and Other Reports from My Life with Autism*. NY: Doubleday, 1995.

Contains: Sacks, Oliver. Foreword, pp. 11-16.

Martin, Stoddard (ed.). *Colin Haycraft 1929-1994: Maverick Publisher*. London: Duckworth, 1995.

Contains: Sacks, Oliver. *Midwife and Unmuddler*, pp. 56-68.

Silvers, Robert B. (ed.). *Hidden Histories of Science*. NY: New York Review Books, 1995.

Contains: Sacks, Oliver. *Scotoma: Forgetting and Neglect in Science*, pp. 141-187.

Barrett, Deirdre (ed.). *Trauma and Dreams*. Cambridge: Harvard University Press, 1996.

Contains: Sacks, Oliver. *Neurological Dreams*, pp. 212-216.

Maher, Jane. *Seeing Language in Sign: The Work of William C. Stokoe*. Washington, DC: Gallaudet University Press, 1996.

Contains: Sacks, Oliver. Foreword, pp. ix-xvi.

Liveing, Edward. *On Megrim, Sick-Headache and Some Allied Disorders: A Contribution to the Pathology of Nerve-Storms*. Nijmegen: Arts & Boeve 1997.

Contains: Sacks, Oliver. Introduction, pp. ix-xxviii.

Guttman, Gisela and Scholz-Strasser, Inge (eds.). *Freud and the Neurosciences: From Brain Research to the Unconscious*. Vienna, Austria: Verlag der Osterreichischen Akademie der Wissenschaften, 1998.

Contains: Sacks, Oliver W. *Sigmund Freud: The Other Road*, pp. 13-22.

Ramachandran, V.S. and Blakeslee, Sandra. *Phantoms in the Brain: Probing the Mysteries of the Human Mind*. NY: William Morrow and Co., 1998.

Contains: Sacks, Oliver. Foreword, pp. vii-ix.

Roth, Michael S. (ed.). *Freud: Conflict and Culture*. NY: Alfred A. Knopf, 1998.

Contains: Sacks, Oliver. *The Other Road: Freud as Neurologist*, pp. 221-234.

Tomaino, Concetta M. (ed.). *Clinical Applications of Music in Neurologic Rehabilitation*. St. Louis, MO: MMB Music, 1998.

Contains: Sacks, Oliver. Music and the Brain, pp. 1-18.

Ostwald, Peter. *Glenn Gould*. (New York: W. W. Norton, 1998).

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Cahill, Kevin M. (ed.). *The Open Door: Health and Foreign Policy at the RCSI*. Dublin: Royal College of Surgeons in Ireland and The Center for International Health and Cooperation, 1999.

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Contains: Sacks, Oliver. The Last Hippie, pp. 196-226.

Goldberg, Elkhonon. *The Executive Brain: Frontal Lobes and the Civilized Mind*. NY: Oxford University Press, 2001.

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Park, Clara Claiborne. *Exiting Nirvana: A Daughter's Life with Autism*. Boston: Little, Brown and Co., 2001.

Contains: Sacks, Oliver. Foreword, pp. ix-xiv.

Engel, Howard. *Memory Book*. Toronto: Penguin Canada, 2005.

Contains: Sacks, Oliver, Afterword, p. 238-248.

Mark Solms, ed. *Neuropsychanalysis Conference Proceedings*. In press

Park, Jessy. *Catalog of paintings, foreword in press*

Gould, Stephen Jay. *The Richness of Life*. American edition. New York: W. W. Norton and Co., 2007.

Contains: Sacks, Oliver, Preface, p.

Roosens, Eugeen, and Van de Walle, Lieve. *Geel Revisited: After Centuries of Mental Rehabilitation*. Antwerp: Apeldoorn, 2007.

Contains: Sacks, Oliver, Foreword, pp. 9-11.

Silvers, Robert and Barbara Epstein (eds.). *The Company They Kept: Writers on Unforgettable Friendships*. New York: New York Review Books, 2006.

Contains: Sacks, Oliver. On Francis Crick, pp. 275-289.

Karinthy, Fregyes. *A Journey Round My Skull*. reissue, 2008, New York: New York Review Classics.

Contains: Sacks, Oliver, Foreword, pp. to come

Articles or Chapters reprinted in "Best of" Anthologies

Sacks, Oliver, "Waterbabies," in Cynthia Ozick, ed., *Best American Essays 1998* (New York: Houghton Mifflin)

_____, "Brilliant Light," in James Gleick, ed., *Best American Science Writing 2000* (New York: HarperCollins)

_____, "Brilliant Light," in David Quammen, ed., *Best American Science and Nature Writing 2000* (New York: Houghton Mifflin)

_____, "Anybody Out There?" in Richard Dawkins, ed., *Best American Science and Nature Writing 2003* (New York: Houghton Mifflin)

_____, "The Mind's Eye," in Louis Menand, ed., *Best American Essays 2004* (New York: Houghton Mifflin)

_____, "The Mind's Eye," in Philip Zaleski, ed. *Best American Spiritual Writing 2004* (New York: Houghton Mifflin)

_____, "In the River of Consciousness," in Jonathan Wiener, ed., *Best American Science and Nature Writing 2005* (New York: Houghton Mifflin)

_____, "Greetings from the Island of Stability," in Alan Lightman, ed., *Best American Science Writing 2005* (New York: HarperCollins)

_____, "Speed," in Susan Orlean, ed., *Best American Essays 2005* (New York: Houghton Mifflin)

_____, "Speed," in Philip Zaleski, ed. *Best American Spiritual Writing 2005* (New York: Houghton Mifflin)

_____, "Remembering Francis Crick," in Brian Greene, ed. *Best American Science and Nature Writing 2006* (New York: Houghton Mifflin)

_____, "Recalled to Life," in Lauren Slater, ed. *Best American Essays 2006* (New York: Houghton Mifflin)

Periodical Contributions:

Sacks, Oliver. [review of *A Textbook of Physiology*, edited by John F. Fulton] *The British Journal of Physiotherapy*, vol. 9, no. 8 (Aug. 1957) p. 19. [Harrow, Middlesex, England]

Sacks, Oliver. [review of *Textbook of Human Anatomy*, by Boyd, Le Gros Clark, Hamilton, Yoffey Zuckerman and the late A.B. Appleton. *The British Journal of Physiotherapy*, vol. 9, no. 9 (Sept. 1957) p. 18.

Herrmann, Christian, Jr.; Aguilar, Mary Jane; and Sacks, Oliver W. Hereditary Photomyoclonus Associated with Diabetes Mellitus, Deafness, Nephropathy, and Cerebral Dysfunction. *Neurology*, vol. 14, no. 3 (March 1964) pp. 212-221.

Sacks, Oliver; Brown, W. Jann; and Aguilar, Mary Jane. Spongy Degeneration of White Matter: Canavan's Sclerosis. *Neurology*, vol. 15, no. 2 (Feb. 1965) pp. 165-171.

Sacks, Oliver W. and Brown, W. Jann. The Axonal Dystrophies. *Bulletin of the Los Angeles Neurological Society*, vol. 31, no. 1 (Jan. 1965) pp. 35-41.

Sacks, O.W.; Aguilar, M.J.; and Brown, W.J. Hallervorden-Spatz Disease: Its Pathogenesis And Place Among The Axonal Dystrophies. *Acta Neuropathologica*, vol. 6 (1966) pp. 164-174.

Sacks, Oliver W. and Herzog, Ivan N. The Rationale of Rectal Biopsy. *Neurology*, vol. 17 (1967) pp. 292-293.

Elkind, Arthur H.; Friedman, Arnold P.; Bachman, Arnold; Siegelman, Stanley S.; and Sacks, Oliver W. Silent Retroperitoneal Fibrosis Associated with Methysergide Therapy. *Journal of the American Medical Association*, vol. 206, no. 5 (Oct. 28, 1968) pp. 1041-1044.

Spataro, J. and Sacks, O.W. Oligodendroglioma with Remote Metastases: Case Report. *Journal of Neurosurgery*, vol. 28, no. 4 (1968) pp. 373-379.

Sacks, Oliver W. L-Dopa for Progressive Supranuclear Palsy [letter to the editor]. *Lancet*, (Sept. 13, 1969) pp. 591-592.

Sacks, Oliver. [letter to the editor]. *East Village Other*, vol. 5, no. 27 (June 2, 1970) p. 16. [New York]

Sacks, O.W.; Messeloff, C.; Scharz, W.; Goldfarb, A.; and Kohl, M. Effects of L-Dopa in Patients With Dementia [letter to the editor]. *Lancet* (June 6, 1970) p. 1231.

Sacks, Oliver W. and Kohl, M. Incontinent Nostalgia Induced by L-Dopa [letter to the editor]. *Lancet* (June 27, 1970) p. 1394.

Sacks, O.W. and Kohl, M. L-Dopa and Oculogyric Crises [letter to the editor]. *Lancet* (July 25, 1970) pp. 215-216.

Sacks, Oliver W.; Messeloff, Charles R.; and Schwartz, Walter F. Long-Term Effects of Levodopa in the Severely Disabled Patient [letter to the editor]. *Journal of the American Medical Association*, vol. 213, no. 13 (Sept. 28, 1970) p. 2270.

Sacks, O.W.; Ross, S.J.; DePaola, D.P.; and Kohl, M.S. Abnormal Mouth-Movements and Oral Damage Associated with L-Dopa Treatment. *Annals of Dentistry*, vol. 29, no. 4 (Winter 1970) pp. 130-144.

Sacks, Oliver W. Parkinsonism – a So-Called New Disease [letter to the editor]. *British Medical Journal*, vol. 4 (Oct. 9, 1971) p. 111.

Sacks, Oliver. Parkinson's Disease & L-Dopa. *Beth Abraham Speaks* (Winter 1971-72) pp. 8-9. [Bronx, NY]

Sacks, Oliver W.; Kohl, Marjorie S.; Messeloff, Charles R.; and Schwartz, Walter F. Effects of Levodopa in Parkinsonian Patients with Dementia. *Neurology*, vol. 22, no. 5 (May 1972) pp. 516-519.

Sacks, Oliver. The Great Awakening. *The Listener*, (Oct. 26, 1972)

Sacks, Oliver. The Mind of A.R. Luria. *The Listener*, vol. 89, no. 2309 (June 28, 1973) pp. 870-873.

Sacks, Oliver. Alexander Luria [letter to the editor]. *The Listener*, (Aug. 9, 1973).

Sacks, Oliver. Alexander Luria [letter to the editor]. *The Listener*, (Nov. 1, 1973).

Sacks, Oliver. Awakenings [letter to the editor]. *British Clinical Journal*, vol. 2, no. 4 (April 1974) p. 159. [London]

Sacks, O.W. Communication and Community Among Mental Defectives. *Bronx State Hospital Journal*, vol. 2 (1974) pp. 113-120. [I have not seen a copy of this one]

Sacks, Oliver. The Nature of Consciousness. *Harper's Magazine*, vol. 251, no. 1507 (December 1975), p. 5.

[Sacks, Oliver]. Obituary: Professor A.R. Luria: Pioneer Brain Specialist. *The Times* (Sept. 5, 1977)

Sacks, Oliver: Article on Tourette's syndrome, *The Times*, March 1978. [I have not seen a copy of this one, and there is a question as to whether it exists or not]

Sacks, O.W. and Carolan, P.C. EEG Findings in Post-Encephalitic and Tourettic Patients. *Proceedings of Metropolitan EEG Society*, (1979) [New York]. [I have not seen a copy of this one]

Sacks, Oliver. [letter to the editor]. *Tourette Syndrome Association Newsletter*, vol. 6, no. 3 (July 1979) p. 4.

Sacks, Oliver. [letter to the editor]. *Tourette Syndrome Association Newsletter*, vol. 7, no. 4 (Oct. 1980)

Sacks, Oliver. Witty Ticky Ray. *London Review of Books*, vol. 3, no. 5 (March 19 – April 1, 1981) pp. 3-5.

Sacks, Oliver. Ray – A Case History. *Tourette Syndrome Association Newsletter*, (April 1981) pp. 9-10.

Sacks, Oliver. The Leg. *London Review of Books*, vol. 4, no. 11 (June 17-30, 1982) pp. 3-5.

Sacks, Oliver. The Man Who Mistook His Wife for a Hat. *London Review of Books* (May 19 – June 2, 1983) pp. 3-5.

Sacks, Oliver. The Origin of "Awakenings." *British Medical Journal*, vol. 287 (Dec. 24-31, 1983) pp. 1968-69.

Sacks, Oliver. The Lost Mariner. *New York Review of Books*, vol. 31, no. 2 (Feb. 16, 1984) pp. 14-19.

Sacks, Oliver. "Put Away" [review of *Managing the Mind: A Study of Medical Psychology in Early Nineteenth-Century Britain* by Michael Donnelly]. *British Medical Journal*, vol. 288 (Feb. 25, 1984) p. 635.

Sacks, Oliver. Musical Ears. *London Review of Books*, vol. 6, no. 8 (May 3-16, 1984) p. 7.

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- Sacks, Oliver. The Bull on the Mountain. *New York Review of Books*, vol. 31, no. 11 (June 28, 1984) pp. 23, 26-30.
- Sacks, Oliver W. Clinical Curio: Phantom Finger. *British Medical Journal* (July 14, 1984)
- Sacks, Oliver. Hands. *New York Review of Books*, vol. 31, no. 17 (Nov. 8, 1984) p. 15
- Sacks, Oliver. The Twins. *New York Review of Books*, vol. 32, no. 3 (Feb. 28, 1985) pp. 16-20.
- Sacks, Oliver. The Autist Artist. *New York Review of Books*, vol. 32, no. 7 (April 25, 1985) pp. 17-21.
- Sacks, Oliver. The Man Who Tilted. *Sciences*, vol. 25, no. 3 (May-June 1985) pp. 16-19.
- Sacks, Oliver. [letter to the editor]. *New York Review of Books*, vol. 32, no. 10 (June 13, 1985) p. 37.
- Sacks, Oliver. Excesses. *Granta*, no. 16 (Summer 1985) pp. 7-22.
- Sacks, Oliver. The President's Speech. *New York Review of Books*, vol. 32, no. 13 (Aug. 15, 1985) p. 29.
- Sacks, Oliver. Mysteries of the Deaf. *New York Review of Books*, vol. 33, no. 5 (March 27, 1986) pp. 23-33.
- Sacks, Oliver. 'Mysteries of the Deaf': An Exchange [letter to the editor]. *New York Review of Books*, vol. 33, no. 16 (March 27, 1986) p. 69.
- Sacks, Oliver. Bound Together in Fantasy and Crime [review of *The Silent Twins* by Marjorie Wallace]. *New York Times Book Review* (Oct. 19, 1986) pp. 3, 40.
- Sacks, Oliver. Tics. *New York Review of Books*, vol. 34, no. 1 (Jan. 29, 1987) pp. 37-41.
- Sacks, Oliver. Insider's Story [review of *Ivan: Living with Parkinson's Disease*, by I. Vaughan]. *British Medical Journal*, vol. 294 [issue no. 6570] (Feb. 21, 1987) p. 503.
- Sacks, Oliver. What It's Like to Be a Child [review of *The Spontaneous Gesture: Selected Letters of D.W. Winnicott*, edited by F. Robert Rodman; and *Holding and Interpretation: Fragment of an Analysis*, by D.W. Winnicott]. *New York Times Book Review* (May 24, 1987) pp. 3, 19, 21.

- Sacks, Oliver and Wasserman, Robert. The Case of the Colorblind Painter. *New York Review of Books*, vol. 34, no. 18 (Nov. 19, 1987) pp. 25-34.
- Sacks, Oliver. Response to "The deconstruction of self." *Journal of Contemplative Psychotherapy*, vol. 4 (1987). [I have not seen a copy of this one]
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- Sacks, Oliver. The Divine Curse. *Life* (Sept. 1988) pp. 94-102.
- Sacks, Oliver. Travel Happy (1961). *Antaeus*, no. 61 (Autumn 1988) pp. 391-406.
- Sacks, O.; Wasserman, R.L.; Zeki, S.; and Siegel, R.M. Sudden Color-Blindness of Cerebral Origin. *Society for Neuroscience Abstracts* (1988?) [I have not seen a copy of the actual publication of this one, only the manuscript]
- Sacks, Oliver. Canada: Pause (1960). *Antaeus*, no. 62 (Spring 1989) pp. 192-200.
- Sacks, Oliver. Tourette Syndrome in Japan. *Tourette Syndrome Association Newsletter*, vol. 17, no. 3 (Fall 1989)
- Sacks, Oliver. [Best books of 1989] *American Health* (Jan.-Feb. 1990) p.
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